

The 6 Day Training Course

Quality Work in Permanent Make-Up

All work is a process, and a process without systematic procedures, produces random results. "Quality work" however is a set of procedures that are followed methodically to ensure that the same positive result is achieved each and every time. The manufacturing process of an assembly plant would be a typical example. Quality work involves repetitive procedures that are so ingrained that they result in an error free outcome.

There are professions where the consequences of an error are insignificant and are easily rectified, whereas in other professions, an error can have fatal consequences as with a surgeon or an airline pilot.

You would think that applying permanent make-up would fall into the insignificant category, however while not fatal, an error is nonetheless severe in this industry because it will be a permanent error, unless painfully removed. Non symmetric eyebrows, lip-liner outside the vermilion border, crooked eyeliner or too thick or the implanted color changing in the skin can all be attributed to improper training and therefore not "quality work."

Correcting a mistake can involve long painful laser treatments to remove the pigment and even though this technology has flourished during the past few years and is very successful, it involves costly, multiple treatments.

So how do you ensure that you have the proper skill sets to ensure quality work on each client? There only three ways to ensure error free permanent make-up application. Training ! Training ! Training !

The Micro-Pigmentation Centre has long realized the importance of proper training in permanent make-up application and the company was the first in Canada to offer a 4 day training course. This was later followed by being the first to offer the five day course and as of March of this year the first to offer the six day training course.

Many schools train on synthetic material for the duration of the course. Others allow a model supplied by the student to be worked but only on the final day. The really bad schools simply have the student watch the teacher throughout the entire course and receive no hands on experience whatsoever.

The Micro-Pigmentation Centre has long pulled the industry along with it, forcing competitors to upgrade their services. Some schools feel that offering fewer days for lesser dollars will sell more courses for them and in many cases their strategy works. Unfortunately the only one that benefits from this line of thinking is the school itself, certainly not the student. The Micro-Pigmentation Centre eventually gets this type of technician in one of their classes for re-training. Something even more unfortunate is that many of these technicians are so discouraged because of incomplete training that they simply hang up their guns and go onto something else. They lack the confidence to continue or most common, they lack the skill sets to rectify the many issues with their clients and are unable to cope.

The Micro-Pigmentation Centre's six day, 100 hour curriculum adds even more depth to the practical side of the process by providing an additional day of practical hands-on work.

The school supplies and coordinates all of the models that the students work on throughout the course. The more hands on procedures the student performs means the more confident and proficient they are as graduates. Graduates from the Micro-Pigmentation Centre are considered to be some of the best in this industry.

With over 20 years of teaching class upon class of students, the Micro-Pigmentation Centre has been able to hone their teaching procedures to perform like clock work, or better still, as "Quality Work".

*Pat Gauthier
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